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- NEW: An audio only option! If you prefer, select MP3 CDs or regular audio CDs, rather than DVDs.
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- When you're done, simply return the MCLE cards to DVD CLE for processing. All the other materials are yours to keep!

Day 1 – 7.25 hr (1.00 hrs ethics) Recent Court Cases * State of the Texas Film and Music Industry * Practicing Law and Wellness: Modern Strategies for Lawyers Dealing With Anxiety, Addiction and Depression * Navigating the DMCA Safe Harbors: Lessons from *Viacom v. Google* and Other Cases * Digital Media: Technological * Innovation v. the Copyright Law * Entertainment Law in Texas: How We Got Here - Where We're Going * Sound Exchange: Collecting Performance Royalties for Sound Recordings - Did You Get Yours? * Protecting an Artist's Legacy Through Estate Planning, Probate and Post-Death Administration of an Artist's Rights * U.S. Performing Rights Organizations: Inside the PROs - What They Do & How They Do It * U.S. Copyright Office: Registration Issues for Music and Film Attorneys * Share or Share-Alike: Creative Commons v. Copyright * Exploitation of Rights in Europe: How are They Different, How Do You Get Paid?

Day 2 – 6.75 hrs (1.00 hrs ethics) Representing Musicians: Review of Selected Issues Encountered in Negotiating Management, Financing, Producer and Recording Agreements * Be Careful What You Tweet: Social Networking Legal Issues * Ethics: Who's Your Lawyer? Multi-Party Representation and Conflict Waivers * Indie Label Distribution Agreements: The Key Deal Points * RIAA - Signs, Seals and Delivery * Navigating Music Rights with the HFA * Music Clearance and Licensing for Low Budget Films * Is it Fair Use? Assessing Licensing Issues in Film and Audiovisual Works * Film Distribution for the Independent Producer: Strategies and Negotiations * Securing Your Band and Label Name: Application Prosecution Review by U.S. Trademark Office Examiner * Right of Publicity in Texas and Beyond or "Why Can't I Use the President to Sell Jackets".

MCLE Credit - 14.00 hrs (including 2.00 hrs ethics) Applies to the College of the State Bar of Texas.

Entertainment Law Institute 2010

Available beginning Nov. 18th!

Entertainment Law Institute 2010

8095-10

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Select a convenient date/s for your program (available beginning Nov. 18th, 2010)
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- 1) Price \$395.00 for one participant \$ _____
2) Price \$310.00 for two or more participants. Multiplied by total number _____ of participants \$ _____
3) MCLE Late Fee \$50 if we cannot submit your course application to the MCLE Dept. at least 15 days in advance of your program date \$ _____
GRAND TOTAL \$ _____

If your order requires express processing or 2nd day delivery, a Rush Fee will apply. You will be contacted by a representative if this condition is triggered.

Written Materials

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** USB will be sent if not checked

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-OR-

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